

Side Steps

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BM7 D7 GM7 B \flat 7 E \flat M7 Am7 D7

7 GM7 B \flat 7 E \flat M7 F \sharp 7 BM7 Fm7 B \flat 7

13 E \flat M7 Am7 D7 GM7 C \sharp m7 F \sharp 7

18 BM7 Fm7 B \flat 7 E \flat M7 C \sharp m7 F \sharp 7

mf *f* *mf* *f*

Fine

First chorus: for each whole note chord with a fermata, pick two notes from the chord, in any octaves you want, and play them repeatedly (for example, D \sharp -F \sharp -D \sharp -F \sharp etc. for the first bar) using any rhythms you like until the conductor cues you to move to the next chord. For each quarter note chord, just play one note and watch the conductor for the cue to the next chord.

Second chorus: same thing but pick 3 notes per fermata chord. You can repeat the pattern you play with them and can change the pattern while playing if you like.

Third chorus: pick one note per fermata chord.

(Eb and Bb versions available separately.)